

**Dr. Maitrayee Misra** is Assistant Professor in the Department of English (UG & PG) of D.S. College at Katihar, Bihar. Previously, Dr. Misra has worked as Assistant Professor of English at the Faculty of Liberal Arts, The ICFAI University, Agartala, Tripura. She has also served as Assistant Professor (Ad-hoc) at the Department of English and Foreign Language of Guru Ghasidas Vishwavidyalaya, Chhattishgarh, and at the Department of English Language and Literature of Central University of Odisha since 2019 to 2023. She remained a visiting faculty at the Department of English Language and Literature, Mahishadal Raj College, a NAAC accredited 'A' Grade College, West Bengal since 2016 to 2019.

**Dr. Misra** has specialized in the area of Postcolonial Anglophone Literature, Diasporic Literature and Culture Studies. In her publications and conference presentations in Asia (India, Nepal and Bhutan), Europe (France, Germany, Spain, Austria and the UK), and Egypt, she has worked in the academic areas of diasporic dislocation, cultural memory, cultural space and transculturality.

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**PERMANENT ADDRESS:**

Vill- Pairachali, PO- Nakibasan

PS- Tamluk, Dist. - Purba Medinipur

Pin- 721649 West Bengal

**WORK EXPERIENCE:** She has 9 years of teaching experience and is still continuing as a Resource person.

- Assistant Professor, Faculty of Liberal Arts, The ICFAI University, Tripura, 2024- 2025
- Guest faculty, Dept. of English Language and Literature, Central University of Odisha; 2022 - 2024
- Assistant Professor of English (Ad-hoc), Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya (A Central University); From 2019 -2022
- Visiting Faculty, Department of English and Foreign Language, Mahishadal Raj College, a NAAC accredited 'A' grade College, West Bengal; From 2016 (July) to 2019 (June)
- Resource Person, Dept. of English Language and Literature, Mahatma Gandhi University, A State University, Purba Medinipur, West Bengal; From 2021 till date

- **Research Associate in an IMPRESS-ICSSR Major Research Project (P-3309)**, on part time basis (01-07-2020 to 30-06-2021) Ministry of Education, Govt. of India. Project Director- Dr. Asis De (Associate Professor and Head, Dept. of English, Mahishadal Raj College, Purba Medinipur, W.B)

➤ **ACADEMIC QUALIFICATIONS:**

2020- Ph.D. awarded (Guru Ghasidas Vishwavidyalaya, A Central University, Bilaspur, C.G.)  
 2020- PGDTE from EFL University, Hyderabad (Grade: A+)  
 2018- PGCTE from EFL University, Hyderabad (Grade: A+)  
 2014- NET-JRF  
 2012- M.A. in English from Vidyasagar University  
 2010- B.A. (Hons.) in English from Vidyasagar University  
 2007- Higher Secondary (W.B.C.H.S.E)  
 2005- Madhyamik [School Final] (W.B.B.S.E)

➤ **AWARDS:**

**2017-** Senior Research Fellowship (SRF) by UGC  
**2015-** Junior Research Fellowship (JRF) by UGC

➤ **MEMBERSHIP IN PROFESSIONAL BODIES:**

- Postcolonial Studies Association – PSA
- European Association for Commonwealth Literature and Language Studies- EACLALS
- Indian Association for Commonwealth Literature and Language Studies – IACLALS
- International Society for Ethnology and Folklore-SIEF
- Association for Anglophone Postcolonial Studies-GAPS (formerly known as GNEL/ASNEL)

➤ **PUBLICATIONS:**

• **CHAPTERS IN BOOKS:**

- ❖ Misra, Maitrayee. “‘Condition-of-India’ Plays: Mahesh Dattani (1958-) and Poile Sengupta (1948-)”. *Contemporary Indian English Literature: Contexts- Authors-Genres- Model Analyses*. Eds. Cecile Sandten, Indrani Karmakar and Oliver von Knebel Doeberitz. **Narr Francke Attempto Verlag GmbH, 2024**. ISBN-978-3-8233-8591-2 (Print),  
 DOI: <https://doi.org/10.24053/9783823395911>

- ❖ Misra, Maitrayee. “Coloring Culture, Cosmopolitanizing Identity: Shades of –Otherness in Chimamanda Ngozi Adichie’s *Americanah*”. *Literature from the Peripheries: Refrigerated Culture and Pluralism*. Eds. Anjum Khan and Shubhanku Kochar. **Lanham/Boulder/New York/London: Lexington Books, 2023**. ISBN- 978-1-66692-753-5
- ❖ Misra, Maitrayee. “Open Cities, Closed Minds: Immigrants’ Experience of Race, Urbanity and “Nigerpolitan-ism” in Chimamanda Ngozi Adichie’s *Americanah*”. *Collisions of Cultures: Frictions and re-Shapings*. Eds. Lily Rose Tope and Wolfgang Zach. **Hamburg: Verlag Dr. Kovac, 2022**. ISBN- 978-3-339-13200-0
- ❖ Misra, Maitrayee. “*Kāda ar Bāda*”—Ecotone, Edge effect and Cultural Confluence in Amitav Ghosh’s *The Hungry Tide*”. *Ecology, Literature, and Culture: An Anthology of Recent Studies*. Ed. Animesh Roy. **New Delhi: Atlantic, 2022**. ISBN- 978-81-269-3285-6
- ❖ Misra, Maitrayee. “The Virtual Space of Coloured Diaspora: Ifemelu’s ‘Blog’ in Chimamanda Ngozi Adichie’s *Americanah*”. *New Direction in Diaspora Studies: Revisiting the Past, Reviewing the Present and Looking at the Future. Diaspora Studies Series, Vol.2*. Eds. Nilufer E. Bharucha, Sridhar Rajeswarn, Klaus Stierstorfer. **Mumbai: CoHaB IDC, University of Mumbai, 2021**. ISBN- 978-63944-425-0
- ❖ Misra, Maitrayee. “A Structuralist Reading of the Trans-historical Myth of Bonbibì in Amitav Ghosh’s *The Hungry Tide*”. *Art and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism, Vol-1*. Eds. Ashish K. Gupta and Ritushree Sengupta. **New Delhi: Vishvanatha Kaviraja Institute, 2020**. ISBN- 978-81-945995-1-7
- ❖ Misra, Maitrayee and Manish Shrivastava. “Dislocation, Cultural Memory & Transcultural Identity in Select Stories from *The Thing around Your Neck*”. *A Companion to Chimamanda Ngozi Adichie*. Ed. Ernest N. Emenyonu. **James Currey: U.S.A, 2017**. ISBN- 978-184701-162-6

#### • **RESEARCH PAPERS IN JOURNALS:**

- ❖ Misra, Maitrayee. “Paired with the impaired: disability, disaster and the role of the nation in Indra Sinha’s *Animal’s People*”. ***Postcolonial Studies, Routledge, Taylor & Francis Group. Scopus Indexed Q1 Journal. 2024;***  
<https://doi.org/10.1080/13688790.2024.2320087>  
 DOI: 10.1080/13688790.2024.2320087

- ❖ Misra, Maitrayee and Asis De. "From *Bastuhara* to *Immigrati*: Resistance and Refugee Solidarity in Amitav Ghosh's *The Hungry Tide* and *Gun Island*". ***The Outlook: Journal of English Studies***, Vol. 14, July **2023**. DOI: <https://doi.org/10.3126/ojes.vl4il.56659>
- ❖ Misra, Maitrayee. "Transnationality and Intergenerational Transformation of Indian Middle-Class Family in Jhumpa Lahiri's *The Lowland*". ***Drishti: The Sight. UGC Care-listed journal***. Vol. IX, Issue II. **Nov. 2020**. ISSN- 2319-8281
- ❖ Misra, Maitrayee. "Transnational Dislocation and Gendered Tribal Marginality in Jaiwanti Dimri's *To Surju, With Love*". ***New Academia: An International Journal of English language, Literature and Literary Theory (peer reviewed and refereed journal)***, Vol IX, Issue IV, **Oct 2020**, pp- 114- 120. ISSN- 2347-2073
- ❖ Misra, Maitrayee and Asis De. "The Mystique Mountain: Nanda Devi in the Eyes of Bill Aitken, Hugh Thomson and Stephen Alter". ***Literary Studies***, Vol. 32, **March 2019**.
- ❖ Misra, Maitrayee. "Longing for Belonging: Dislocation, Identity Crisis and Transcultural Space in Jhumpa Lahiri's *The Lowland*". ***LANGLIT***, Vol.2, Issue 1. **August (2015)**. pp. - 710- 716. ISSN- 2349-5189
- ❖ Misra, Maitrayee and Manish Shrivastava. "Cultural Memory, Mimicry, And Identity Crisis in Select Stories of Chimamanda Ngozi Adichie's *The Thing Around Your Neck*". ***The Literary Voyage***, Vol. 1, Issue 3. **2014**. Pp. - 21- 33. ISSN- 2348-5272
- ❖ Misra, Maitrayee. "The Inseparable Shadow: Depiction of Death in Katherine Mansfield's "*The Garden Party*" and "*The Fly*". ***Middle Flight***. Vol. 3. **2014**. Pp. - 175- 186. ISSN- 2319-7684
- ❖ Misra, Maitrayee. "Straddling Tradition and Modernity: Rosie's Rise As a 'New Woman' In R.K. Narayan's *The Guide*". ***Drishti: The Sight (UGC Care-listed journal)*** Vol. 3. **2014**, Pp. - 72-76. ISSN- 2319-8281

### • CONFERENCE PROCEEDINGS:

- ❖ Misra, Maitrayee. “Bonbibbi and Cetology: The Confluence of the Mythic and the Scientific in Amitav Ghosh’s *The Hungry Tide*”. *Re-Thinking Environment: Literature, Ethics and Praxis*. Ed. Dr. Shruti Das. **Author Press: New Delhi. 2017**. ISBN- 978-93-5207-466-2
- ❖ Misra, Maitrayee and Soumen Chatterjee. “From the ‘Rooster Coop’ To The ‘Open Jungle’: A Study of Marginalization in Arvind Adiga’s *The White Tiger*”. *Representation of the Marginalized in Indian Writings in English*. Ed. Dr. Abu Siddik. **NSPS Publication Cell, Falakata. 2015**. ISBN- 978-93-84671-13-6
- ❖ Misra, Maitrayee. “Caught Between Two Worlds: Lawrence’s Woman in the Canvas of Sons and Lovers”. *The Representation of Women in English Literature*. Ed. Dr. Sutanu Kr. Mahapatra. **Kalpaz Publication: New Delhi. 2015**. ISBN- 978-93-5128-078-1

### ➤ PAPER PRESENTATIONS IN INTERNATIONAL AND NATIONAL CONFERENCES, SEMINARS & SYMPOSIA:

#### • INTERNATIONAL CONFERENCES, SEMINARS & SYMPOSIA:

- **2025-** Misra, Maitrayee. “Guardians of the Mountains: Environmental Stewardship and Ecotheology in Siddhartha Sarma’s *Year of the Weeds*” in the Seminar “Postcolonial Literature and Ecotheology” during the 2025 **ACLA Annual Meeting, May 29- June 1, 2025**
- **2024-** Misra, Maitrayee. ““We Wanted to Go to Finland”: Migration as Chance Opportunity in Amitav Ghosh’s *Gun Island*” in the 13<sup>th</sup> Biennial MESEA Conference on “Moving Cultures, Moving Ethnicities”, organized by **University of Eastern Finland, Joensuu, June 12-14, 2024**
- **2023-** Misra, Maitrayee. “The Gardener’s Calendar: Eco-injustice, Indigenous Resistance and Vigilant Environmentalism in Siddhartha Sarma’s *Year of the Weeds*” in the EACLALS Triennial Conference 2023 on “Imagining Environmental Justice in a Postcolonial World”, hosted by **Sorbonne Nouvelle University, Paris, France, 6-10 June 2023**

- **2023-** Misra, Maitrayee. “Engaging with Disaster and the Disabled ‘Other’: Translating Animal’s ‘Apokalis’ in Indra Sinha’s *Animal’s People*” in the International Conference on— “Imagining and Translating the ‘Other’: Engaging with Contemporary Indian Literature” organized by the Department of English Language and Literature, **Central University of Odisha, 20-22 March 2023**
- **2022-** Misra, Maitrayee and Dr. Asis De. “‘Bastuhara’ to ‘Immigrati’: Resistance and Refugee Solidarity in Amitav Ghosh’s *The Hungry Tide* and *Gun Island*” at the 32<sup>nd</sup> Annual Conference of the Association for Anglophone Postcolonial Studies (GAPS) held at Frankfurt, **26-29 May, 2022, Germany**
- **2021-** Misra, Maitrayee. “‘Cheenapatti’ at the Crossroad of History and Politics: Cultural Memory and Transcultural Space in Rita Chowdhury’s *Chinatown Days*” in the 17<sup>th</sup> Triennial EACLALS 2021 Conference on Transcultural Mo(ve)ments: Memories, Writings and Embodiments, **28-30 June, 2021, Cardiff University, UK**
- **2019-** Misra, Maitrayee. “The Mythic and the Scientific Dimensions of the Human- Animal Nexus in Amitav Ghosh’s *The Hungry Tide*” in the 38<sup>th</sup> International Conference organized by the Literary Association of Nepal, **1-2 March, 2019, Nepal**
- **2019-** Misra, Maitrayee. “Chemical Disaster, Environmental Ethics and the Role of the Nation in Indra Sinha’s *Animal’s People*” in the One-Day International Seminar on Ecological Humanities, Ecopoetics and Environmental Ethics, organized by Department of English (U.G and P.G.) **Mahishadal Raj College, West Bengal, India, 11 February, 2019**
- **2018-** Misra, Maitrayee. “Fragmented Stories of Abandoned Lives: The ‘Marooned’ and the Migrant in Caryl Phillips’s *A Distant Shore*” in the Fourteenth International Symposium on Comparative Literature— “Writing Across Borders” organized by the Department of English Language and Literature, **Cairo University, Cairo, Egypt, 13-15<sup>th</sup> November, 2018**



- **2018-** Misra, Maitrayee. “The Aesthetics of ‘Asvadana’: Cuisine and Culinary Practices in Jhumpa Lahiri’s Fiction” in the Two-day International Symposium entitled *Indian Literary Aesthetics: Classical to Postcolonial* at **Mahishadal Raj College, West Bengal, India, 12-13<sup>th</sup> September, 2018**
- **2018-** Misra, Maitrayee. “Paired with the Impaired: Disability, Disaster and the Role of the nation in Indra Sinha’s *Animal’s People*” in the International Conference on *Disability Histories: Local, Global and Colonial Stories* at the **University of Sheffield, UK, 07-8<sup>th</sup> June, 2018**
- **2018-** Misra, Maitrayee. “Transnational Movement, New Economy and Transforming Indian Middle-Class Family in Jhumpa Lahiri’s *The Lowland*” in XI-th Biennial International Conference of MESEA on *Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community and Difference* at the **University of Graz, Austria, May 30-June 2, 2018**
- **2018-** Misra, Maitrayee. “The Mystic Mountain: Nanda Devi in the Eyes of Bill Aitken, Hugh Thomson and Stephen Alter” in the 37<sup>th</sup> Annual International Conference of the *Literary Association of Nepal* (LAN), **Pokhara, Nepal, 01-02 March, 2018**
- **2017-** Misra, Maitrayee. “Representing Gendered Tribal Marginality beyond the Border of Nation: Jaiwanti Dimri’s *To Surju, With Love*” in the International conference on “*The Politics of Difference: (Re) Locating Subalternity/Marginality*”, **Assam University, Diphu Campus, India, 22-23 Sept, 2017**
- **2017-** Misra, Maitrayee. “Open Cities, Closed Minds: Immigrants’ Experience Of Race Urbanity And ‘Nigerpolitanism’ In Chimamanda Ngozi Adichie’s *Americanah*” in the 16<sup>TH</sup> Triennial EACLALS Conference on “*Performing the Urban: Embodiments, Inventories, Rhythms*”, **University of Oviedo, Spain, 3-7 April, 2017**
- **2017-** Misra, Maitrayee. “Homemaking Amid the Sundarbans: Confronting the Rural and the Idea of Home in Amitav Ghosh’s *The Hungry Tide*”, in the 13<sup>th</sup> SIEF Congress on “*Ways of Dwelling: Crisis, Craft, Creativity*”, **University of Gottingen, Germany, 26- 30 March, 2017**

- **2017-** Misra, Maitrayee. “The Myth of Bonbibbi in Amitav Ghosh’s *The Hungry Tide*: A Structural Study” in the One Day International Symposium on “*New Trends in Indian Anglophone Fiction*”, **Mahishadal Raj College, W.B., India, 4<sup>th</sup> March 2017**
- **2016-** Misra, Maitrayee. “Bonbibbi And Cetology: The Confluence of The Mythic and The Scientific in Amitav Ghosh’s *The Hungry Tide*”, in the UGC International conference on “*Re-Thinking Environment: Literature, Ethics and Praxis*”, **Berhampur University, Odisha, India, 28- 30 December, 2016**
- **2016-** Misra, Maitrayee. “The ‘Virtual’ Space of Coloured Diaspora: Ifemelu’s ‘Blog’ in Chimamanda Ngozi Adichie’s *Americanah*” in the International Conference on “*The Past, Present and Post-Diaspora*”: *New Directions in Diaspora Studies*”, **University of Mumbai, CoHaB IDC, ICSC, CASII, India, 18- 20 November, 2016**
- **2016-** Misra, Maitrayee. ‘Defiance of Barriers’: Exploring Transcultural Space in Caryl Phillips’s *A Distant Shore*” in one day International Symposium on “*Indo- Caribbean and Afro-Caribbean Literature: Texts and Contexts*”, **Mahishadal Raj College, W.B., India, 21 March, 2016**
- **2015-** Misra, Maitrayee. “Tales from Sundarbans: Mother, Motherhood and Mother Worship in Amitav Ghosh’s *The Hungry Tide*”, in the International Seminar on “*Mother in Indian Culture*”, Dept. of **History, Kumaun University, SSJ Campus, Almora, India, 15- 16 February, 2015**

#### • NATIONAL CONFERENCES, SEMINARS AND SYMPOSIA:

- **2022-** Misra, Maitrayee. “Family Sociology and kinship studies in Indian Diasporic Literature” in the two-day National Conference on Social Sciences and Literature: Transdisciplinary Approaches organized by **Department of English, Stewart Science College, Cuttack, Odisha, 24-25 November 2022**



- **2018-** Misra, Maitrayee. “Representation of the Postcolonial Nation and Metaphor of Disability in *Animal’s People*” in the two-day National Seminar on Nationalism, Populism and Discourses: India in the 21<sup>st</sup> century organized by **Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., 28- 29 November 2018**
- **2015-** Misra, Maitrayee. “Longing for Belonging: Dislocation, Identity Crisis and Transcultural Space in Jhumpa Lahiri’s *The Lowland*”, in the national conference on “*Multiculturalism, Identity crisis and Belongingness in Indian Writing in English*”, Dept. of Humanities & Social Sciences, **IIT Roorkee and Sahitya Akademi, India, 21- 22 March, 2015**
- **2014-** Misra, Maitrayee. “From The ‘Rooster Coop’ To The ‘Open Jungle’: A Study of Marginalization in Arvind Adiga’s *The White Tiger*”, in the UGC Sponsored National Seminar on “*Representation of The Marginalized in Indian Writings in English*”, Dept. of English- **Falakata College and Sukanta Mahavidyalaya, Jalpaiguri, W.B., 7- 8 November, 2014**
- **2013-** Misra, Maitrayee. “Caught Between Two Worlds: Lawrence’s Woman in the Canvas of Sons and Lovers”, in the UGC sponsored National Seminar on “*The Representation Of Women In English Literature*”, Dept. of English, **Ramnagar College, Egra S.S.B College, W.B., 13- 14 May, 2013**

#### ➤ **WORKSHOPS PARTICIPATED:**

- **2017-** GIAN workshop on “Comic Books, Graphic Novels, and the Imagination: Autonomies and Synergies”, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 7 Nov- 15 Nov.
- **2017-** GIAN workshop on “Postcolonial, Transnational and World Literatures: Contexts and Approaches”, Mohanlal Sukhadia University, Udaipur, Rajasthan, India, 11Jan- 17 January
- **2016-** GIAN workshop on “Reading and Appreciating Literature”, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 11- 22 July
- **2014-** UGC Sponsored Interaction Programme of 21 days, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 21 March- 11 April

➤ **ONLINE COURSES:**

- “Shakespeare’s Life and Works”- completed in July **2020**. Course offered by **Harvard University**
- “Introduction to Digital Humanities”- completed in August **2020**. Course offered by **Harvard University**
- “Storytelling for Social Change”- completed in July, **2021**. Course offered by **University of Michigan**
- “Disease, Climate Shocks, and Wellbeing: A Long History of Social response to Crisis”- completed in August, **2021**. Course offered by **Massachusetts Institute of Technology**

➤ **FOREIGN VISIT:**

- **2024- Finland** – to present a paper entitled ““We wanted to go to Finland”: Migration as Chance Opportunity in Amitav Ghosh’s *Gun Island*” in the Thirteenth Biennial MESEA Conference on ‘**Moving Cultures, Moving Ethnicities**’, hosted by University of Eastern Finland, Joensuu
- **2023- FRANCE**- To Participate And Present a Paper in the EACLALS Triennial Conference 2023 on “Imagining Environmental Justice in a Postcolonial World” (6-10 June 2023) to be hosted by Sorbonne Nouvelle University, Paris, France
- **2019- NEPAL**- To Participate And Present a Paper in the 38<sup>th</sup> International Conference organized by the Literary Association of Nepal, 1-2 March
- **2018-CAIRO, EGYPT**- To Participate And Present a Paper in the Fourteenth International Symposium on “Comparative Literature: Writing Across Borders” (13-15<sup>th</sup> November, 2018) organized by the Department of English Language and Literature, Cairo University, Cairo, Egypt
- **2018- SHEFFIELD, ENGLAND**- To Participate And Present a Paper in the International Conference on *Disability Histories: Local, Global and Colonial Stories* (07-08<sup>th</sup> June, 2018) at the University of Sheffield, UK
- **2018- GRAZ, AUSTRIA**- To Participate And Present a Paper in the XI-th Biennial International Conference of MESEA on *Ethnicity and*

*Kinship: Interdisciplinary Approaches to Family, Community and Difference* (May 30-June 2, 2018) at the University of Graz

- **2018- POKHARA, NEPAL**- To Participate And Present a Paper in the 37<sup>th</sup> Annual Conference of the Literary Association of Nepal (1-2 March, 2018), at Pokhara, Nepal
- **2017- OVIEDO, SPAIN**- To Participate And Present a Paper In The 16<sup>TH</sup> Triennial EACLALS Conference, 3-7 April
- **2017- MILAN, ITALY**- To visit and work in the State University of Milan, Italy, 30-31 March
- **2017- GOTTINGEN, GERMANY**- To Participate And Present a Paper In The 13<sup>th</sup> SIEF Congress, 26- 28 March **(Bursary of Euro 500)**
- **2017- LIEGE, BELGIUM**- To meet author Caryl Phillips and interview him, 25 March

#### ➤ **LANGUAGE PROFICIENCY:**

**SPEAK:** English, Bengali, Hindi, Odiya  
**READ:** English, Bengali, Hindi  
**WRITE:** English, Bengali, Hindi

#### ➤ **PERSONAL INFORMATION:**

- Date of Birth- 25<sup>th</sup> January 1989
- Mother's Name- Smt. Baby Misra
- Father's Name- Shri Avijit Misra
- Marital Status- SINGLE
- Hobbies:
  - Painting
  - Embroidery
  - Phillumeny
  - Making crafts